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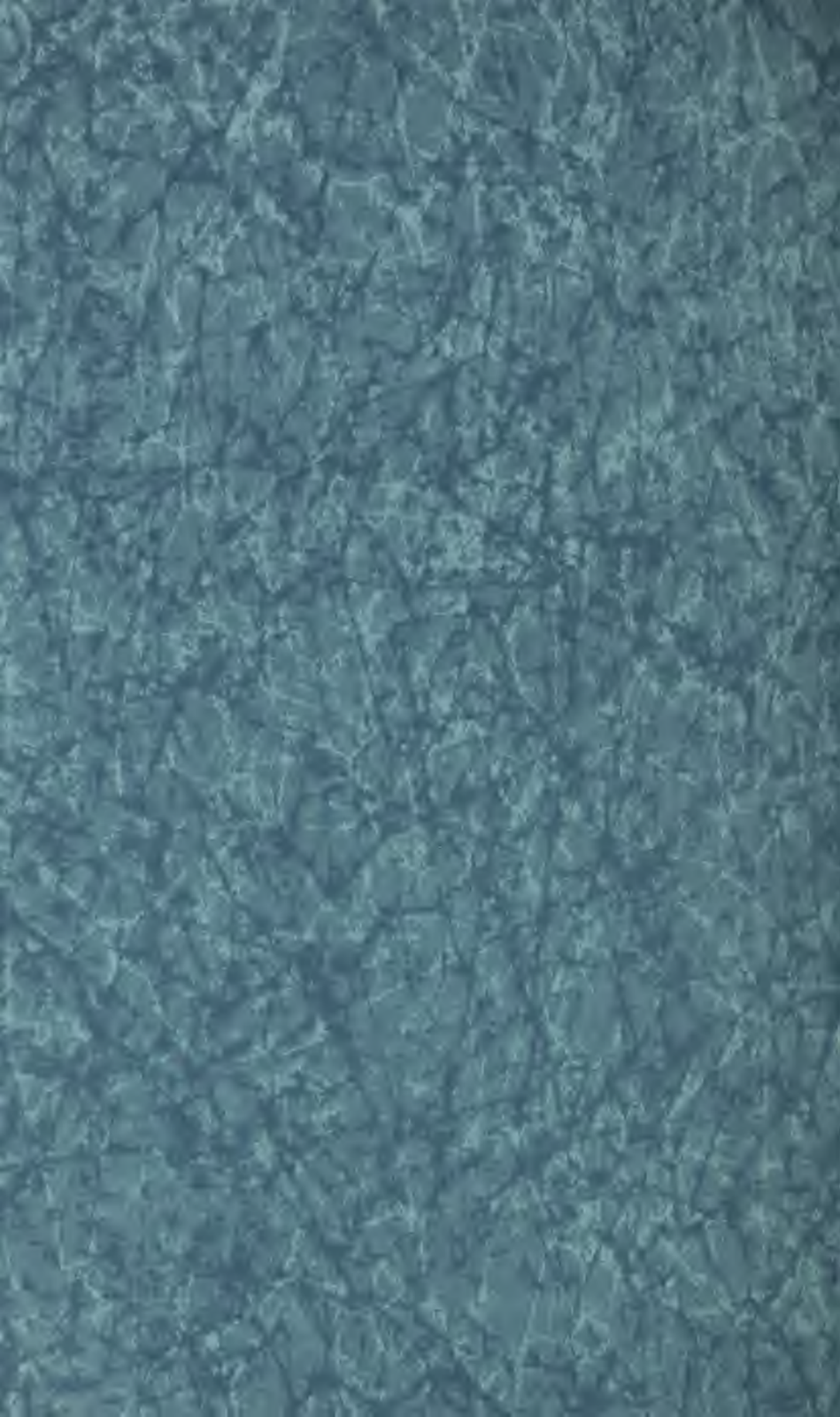
U. S. Department of Agriculture

Berwick Dahlia Gardens

Chesley Avenue, Hamilton Station
BALTIMORE, MD.

SPRING
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The Worlds Best Creations





Our 1930 introduction, named by special permission of Col. J. A. Rothafel (Roxy) by Mrs. Wm. F. Broening, wife of the Mayor of the City of Baltimore.

Roxy—Hybrid Cactus. A deep, strong-substanced flower on ideal stem, which we believe, will make a great flower for commercial cutting. Color is most pleasing—gold in center, surrounded by tints of apple blossom pink, and then shaded to a flushed combination of soft rose and primrose. Mentioned in 1929 American Home Roll of Honor. Net. 10.00

Clara M. Haas—Decorative. Here is a dahlia that has been greatly admired during the past three years, and it is with much reluctance that we are going to release a small quantity. The formation of this beautiful dahlia is quite different from any we have seen, the petals being very broad. It is only a medium size plant, but literally covered with blooms. The color is a very refined and delicate pink, deepening as the flower matures. A plant of this variety is a picture in itself. 5.00

Golden Sonne—Cactus. One of our Holland introductions of intrinsic beauty. Was shown by us, and in one of the best shows of the year; was an outstanding flower. Also won sweepstakes at Elizabeth, N. J., in the Buff, Lemon, Orange Specimen Bloom Class. A deep flower of clear golden yellow, shading to soft salmon rose on the outside petals. The heavy petalage gives the flower its beauty. Mentioned in 1929 American Home Roll of Honor. 1.50

Dahlias of Merit—1931

- A. Lincoln** (Peacock)—Semi-Cactus. Size 9" x 5". Height 5 feet. Color, bright spectrum red; reflex, rose red. Perfectly formed Hybrid cactus, with long, pointed petals. The flowers are held facing on long, slender, perfectly straight, stiff stems. An early and profuse bloomer. This is the best garden and commercial red, that will replace the popular Kalif..... 5.00
- Amarillo Grande**—Decorative. The color of this most beautiful dahlia is a light yellow, petals of which are very broad, blossoms enormous in size and full centered. Very fine for exhibition..... 2.00
- American Triumph**—Cactus. This is considered the best true cactus dahlia ever produced. An unusual color, the brightest shade of pure oriental red without a trace of any other color. Flowers are large, deep, and of good substance, on the best of stems. A very fine garden and exhibition variety. Winner of the American Home Sweepstakes at New York in 1929 for the most outstanding new seedling..... 7.50
- *Andrae Erickson**—Informal Decorative. A really, pure white dahlia that can be grown to large size. A Fisher and Masson introduction which was shown at New York, Asbury Park, Atlantic City and Trenton. Stems of this variety are long and graceful and hold the blooms well above the foliage..... 10.00
- Anna Marie**—Hybrid Decorative. A 1929 introduction of an unusually attractive coloring—old gold suffused reddish salmon and distinctly tipped white. Flowers are medium large and are held erect on good stems..... 3.50
- A. O. Kenny**—Decorative. Large flowers of perfect form and great depth carried on good stems. Color rich bronze buff, with center tinted bronze. Plants grow medium height and are exceptionally free flowering..... 5.00

Prices shown are for Tubers. Those marked with star () obtainable in plants only at one-half price of tubers.



ELIZA LONDON SHEPARD

*A Peacock
Introduction*



PRESIDENT HOOVER

*A Peacock
Introduction*

- Aztec Glory**—Hybrid Decorative. Picric yellow. Very large flowers of unusual formation, held erect on strong stems. 3.50
- *Bagdad**—Informal Decorative. This dahlia was a great favorite during the past year, and has won many prizes for the best red. It is a brilliant, dazzling red, that does not fade, and the flowers are held erect on long, stiff stems. 10.00
- Barbara Redfern**—Decorative. An enormous decorative of great depth. A wonderful combination of old rose and gold. The mammoth flowers are produced early and continuously on the best of stems. An ideal all-round dahlia. 2.00
- Cardinalis**—Decorative. Winner as best undisseminated seedling at Trenton, N. J., in an extra strong class. It is a brilliant cardinal red of splendid form. First shown at Newark, N. J. in 1928. An ideal exhibition dahlia. 7.50
- Carolyn B.**—Hybrid show. This is one of our new introductions. It is very large and free blooming, and ideal for cutting. It is also excellent for exhibition. The keeping qualities are exceptionally good. Color is a pure shade of pink. 5.00
- Champagne**—Decorative. Golden champagne, varying to chamois, large blooms on good stems. 1.00
- Chemar's Eureka**—Decorative. One of the outstanding dahlias during the past season. White, sometimes having a light lavender cast in the center. Consistent winner in the white classes wherever shown. A dahlia of rare beauty combining all the habits that go to make a perfect dahlia. 7.50
- City of Trenton**—Decorative. A large exhibition decorative, borne erect on top of cane-like stem. An autumn colored dahlia defying adequate description. The face of petals, a rich, glowing tangerine, reverse strawberry red. The petals curl gracefully, giving a two-tone effect and creating an impression of whorls or tongues of flame radiating from a full centre. 3.50
- Color Sergeant**—Decorative. A very striking dahlia, both in form and color. Clean up-right grower, of excellent habits and a perfect stem. Color is a rich, deep salmon bronze of even shade. Considered one of the best all-round dahlias. 2.50

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- Conquestator**—Hybrid Cactus. Soft, creamy yellow, shading to a glowing pink at the base of the petals. The pink is very pronounced and gives the flower the appearance of being illuminated from within. Extraordinarily tall grower, producing massive flowers on long, cane-like stems.... 5.00
- Copper King**—Decorative. This is one of the best dahlias, a flower of large size, held erect on straight stems. The tubular petals are of copper and yellow with distinct reverse of light red. Wonderful exhibition variety..... 1.00
- Coquette**—Decorative. In this most robust and beautiful decorative we have a much desired combination of red and gold. Face of petals Muskeeter red, blending with gold and shading to a golden sunset color at points; back of petals gold. An exhibition flower of great beauty, rigid stem with dark green, leathery foliage..... 3.50
- Cora Butterworth**—Hybrid Cactus. Giant blooms of primrose yellow without trace of any other color. Blooms are well formed, petals wavy, center high, and are borne high above the foliage. Outstanding dahlia at 1929 A.D.S. Show, held in New York City. 5.00
- Correct**—Cactus. An ideal cactus of merit on the very best of stems. Another of our importations. An exceptionally free bloomer. The color of this dahlia is bright red. We can offer plants only... 2.50
- Dr. Webb**—Hybrid Cactus. An exceptionally fine dahlia. Plenty of large blooms, 8 to 10 inches, without forcing on very good stems. A seedling of Ambassador with all its good qualities. Petals are long and wider than its parent and a much deeper and richer color, which I would describe as golden amber..... 5.00
- Dorothy Stone**—Decorative. This dahlia has been the talk at all Eastern shows during 1929. A huge decorative of a true, rich pink shade, brighter than Kathleen Norris, and a distinct but splendid exhibition companion. Has wonderful flower substance, very full; petals thick and evenly placed. Upright, vigorous stem, dark, leathery foliage... 7.50

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Dwight W. Morrow—(Dahliadel) 1931. Informal Decorative. Named by Fred E. Dixon. Bloom 12 x 6, bush 5 ft. A gigantic red dahlia that will be greatly admired. Not only does the size and form of bloom make all who see it ardent admirers, but its richness of color makes it one of the most spectacular dahlias. This variety likes heavy soil and will stand quite rich culture. It should be topped once or twice and disbudded for terminal buds. At the Atlantic City show it won first in the informal decorative seedling class and we are of the opinion that it will be a consistent winner in the informal decorative and red classes the coming season..... 15.00

Eagle Rock Sunshine—Cactus. Not since Mr. Bromall introduced Ambassador has he put out a seedling cactus to compare with this novelty. Color is a beautiful shade of yellow, and the immense flowers are held perfectly erect on very strong stems which are full to centre until frost. 3.50

Edgar S. Jackson—Incurved Cactus. One of our importations which we have grown for the past several years. A prolific bloomer, producing large, perfectly formed incurved blooms on straight, upright stems, of coral salmon shaded to light pink on the outer petals. Fine for exhibition. 5.00

Edith Beryl—Decorative. This dahlia has been a consistent prize winner during the past two years, and is a great exhibition flower. Color combination is jasper pink and picric yellow. A strong vigorous grower..... 1.00

Edna Ferber—Hybrid Cactus. An exhibition hybrid cactus with an exceptionally fine stem. Color, a glistening coral, shading to old gold at base of petals. The petals are curled and twisted, making it a very full flower..... 2.00

Elite Glory—Decorative. W. W. Kennedy & Sons' sensational creation. A monstrous flower and a consistent prize-winner. Brilliant red without any apparent purple or maroon shading. Heavy cane-like stems..... 1.50

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- Eliza London Shepard** (Peacock)—Decorative. 1930. Size 11" x 5". Height 5 feet. Color, a clear, rich orange-gold; reflex, a deeper shade of the same color. It has been designated "The Dahlia Beautiful." It is the ideal decorative form, and is carried facing to upright on long straight, rigidly stiff stems. 10.00
- Elsie Daniels**—Decorative. Pale violet orchid shade blending to white in centre, beautiful combination. 1.00
- Ella May**—Cactus. It is seldom that we find a pure cactus with a real good stem, but this is what we have in this dahlia. Flowers are large and deep, with full centers and a deep rich carmine, dark, and yet rich. A good growing variety that is decidedly different. 2.50
- Emily Gass**—Decorative. Large exhibition decorative, which was very much admired for its beauty and size. Color white with a very delicate pink suffusion. A strong, vigorous grower, attaining a height of 7 to 8 feet. Stems three to four feet long, holding its massive blooms high above the foliage. 3.50
- El Rey**—Decorative. This is a large, beautiful flower of the Jersey Beacon type, in a rich, golden salmon. It is a strong grower with fine foliage. As winner of the American Home Achievement Medal at the show of the Dahlia Society of Los Angeles, it occupied one of the high spots in the Southern California season. 7.50
- Esther Dean Browning**—Semi-Cactus. (Peacock, 1931). This dahlia is a very vigorous grower and profuse bloomer. It is especially valuable for the South and the Pacific Coast—always full to the center. Color, clear, shrimp pink, tinting lighter towards center. 5.00
- Farncott**—Cactus. A new creation, introduced by Prof. Fraser of Connecticut. This flower must be seen to be appreciated. Color is pure purple, tipped white, fine stem. Keeping quality of this flower is unsurpassed. 1.00
- Flaming Meteor**—Decorative. A fine new California decorative that has been winning many prizes. A large flaming red on perfect stems. Greatly admired as a cut flower. 1.00

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- Florence Klein**—Decorative. An exhibition decorative of a gorgeous salmon orange. A very deep, full centered dahlia. Upright stem, holding flowers high above the foliage. Good for either garden or exhibition on account of its brilliant coloring and good keeping qualities. 4.00
- Fordhook Victory**—Decorative. The construction of this beautiful Tyrian-pink decorative makes this variety one of the outstanding novelties of recent introduction. A wonderful grower on exceptionally strong stems. 1.00
- Fort Monmouth**—Hybrid Cactus (Kemp). One of the giants of the dahlia world. The predominating color is a rich, crimson maroon, with a brilliant wine red sheen, with just a touch of bluish violet at tips of petals, bluish violet reverse. The flowers are well formed, of true hybrid cactus type, and of immense size, attaining a diameter of 13 inches, and are held high above the foliage on long, cane-like stems, and look you right in the face. Does not burn, and a splendid keeper on the plant and when cut. 4.00
- Frank Galvin**—Decorative. Rich deep lavender blooms do not fade. Large and free flowering. . . . 1.00
- *Frau O. Bracht**—Straight Cactus. This German introduction was the sensation of the New York Show. Its distinctive form and clean cut beauty gave it its place of honor. It is about as perfect in form as any of the new-comers. Fine habits and clean foilage. The color is clear, pale primrose, very clean and graceful in effect. Also attracted considerable attention at Camden and Red Bank, N. J. Also received high ratings in Holland and Germany. 10.00
- Frazier**—(1931). Decorative. A Peacock Origination of exceptional merit. Can easily be grown to 8 inches without disbudding. It is an ideal dahlia for cut flower purposes due to its fine keeping qualities. It was adjudged the best keeper in the New York Show of 1929. Color, rich red, tipped yellow. 5.00

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- Fred W. Patterson**—Hybrid Cactus. A seedling from the beautiful Adda Patterson, but a stronger and heavier flower. Color lavender pink with deep amaranth pink reverse. Flowers will average 10 inches on exceptionally good stems. A vigorous grower. 5.00
- *F. W. Butler**—Decorative. A Bessie Boston origination. Grows to large size on the best of stems. Early blooms are gold, heavily overlaid with a brownish red—later blooms are of a pure golden orange. 15.00
- Galli Curci**—Decorative. A strong, semi-dwarf grower. Blooms large, carried on long sturdy stems. Brilliant salmon orange with gold suffusion. 4.00
- Grace Ricords**—Decorative. Not a monster size bloom, but what it lacks in size is made up in other qualities—free-flowering, and an exceptionally good grower. The color of this beautiful dahlia is white, lightly suffused, on the extreme ends of petals, with light lavender pink. An early and continuous bloomer on the best of stems. . . . 5.00
- Grace Curling**—Decorative. This is a glorious decorative of very large size, imposing and beautiful in form and color. Color, white at base, then changing to lilac pink and rose. Florets are broad, and tapering at tips. Requires no disbudding to produce large blooms, which are equally as good at the end of the season. Perfect stems hold the large blooms well above the foliage. 7.50
- Graf Zeppelin**—Decorative. Originated by J. A. Nolet. A tall growing plant with laterals that will grow up to three feet. This dahlia is considered to be the best white decorative, winning wherever it was shown during the season of 1929. Net 7.50
- Helen Ivans**—Decorative. Large exhibition type decorative of a beautiful orchid lavender and especially attractive under artificial light. Stems long, slender and upright with large flowers. Color is richer and more lasting than the usual run of lavenders, having a more pink tone. Plants grow tall and sturdy. 5.00
- Ida Perkins**—Decorative. Beautiful white blooms with a slight reflex of cream in the center. A very strong grower on the best of stems. This is considered one of the very best white dahlias. 2.00

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Jane Cowl—Decorative. A massive, deep decorative with petals curled and twisted. Color a glistening bronzy buff and gold blending to a deeper shade toward centre of flower; reverse of petals a pale flesh color, giving the flower, as a whole, a warm glow. A stem of unusual strength holds this giant decorative erect over a plant of ideal growth. . . . 2.50

Jean Hare—Hybrid Cactus. A distinctive exhibition hybrid of peculiar formation and unusual charm. Flower opens golden yellow and as it matures, becomes an apricot buff and the outer row of petals a golden bronze. One of the most attractive autumn colored dahlias on account of its great size and beauty. Free bloomer and flowers are held erect on exceptionally strong stems. 3.50

***Jean Trimbee**—Hybrid Cactus. This variety is a native of Canada. The flowers are very large and a beautiful rich petunia violet in color. It has a strong vigorous habit, and the large attractive flowers are produced very freely. 7.50

Jersey Beacon Ball (Peacock)—Decorative Ball, size 5½" x 4½". Height, 3½ feet. Color early in the season geranium scarlet with buff reflex; but, as the season advances, softens into a scarlet orange and finally a brilliant orange, with a buff reflex. This gives the same two-tone color effect as in its father, Jersey Beacon. This variety was made to fill the demand of the florists who wanted a ball type that was free blooming with good, slender stems of the Jersey Beacon, two-tone color effect. Jersey Beacon Ball is smaller, the color more refined, and an extremely profuse bloomer. It should be topped back twice when it gives an enormous crop of medium sizes, brilliantly colored, long, slender stemmed flowers. It is one of the most popular shades as a cut flower and the best autumn seller. It is of splendid form, the outer petals reflexing to the stem, forming a perfect ball. It has a full, high center with the un-open petals showing the buff reflex. A decidedly novel and valuable acquisition. The plant is a strong, vigorous grower, and branching habit, an early and profuse continuous bloomer, on splendid stems. 2.00

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Jersey's Beacon—Decorative. A massive bloom of Chinese scarlet with paler reverse. A novelty of merit. Good stems and consistent bloomer. 1.00

Jersey's Beauty—Decorative. W. H. Waite's wonderful pink introduction. Fine exhibition variety. Long, strong stems. 1.00

Jim Moore (Loller) Decorative. A 1930 introduction that has made good. Color is clear primrose yellow shading to gold, with tints and flushes of salmon throughout the flower. It is a deep, extra long petaled flower of good proportion. The form is rather unusual and quite distinctive. Bushes are of strong, healthy growth and practically immune to insects. Stems are long and rigid. On 1929 Honor Roll. 7.50

John Lewis Childs—Decorative. Best fancy type. Yellow, suffused, splashed and striped with brilliant scarlet. 1.00

Judge Leon McCord—Decorative. A very large flower grown on the best of stems. Color deepest shade of gold, with reverse of old rose. Medium height, but flowers grow right out of foliage, and are long and leafless. An early and continuous bloomer. 10.00

Karl Bonawitz—(Dahliadel) Semi-Cactus. Chosen by and named for the noted organist who was playing in Atlantic City during the Garden and Flower Pageant. Upon naming the dahlia for Mr. Bonawitz, he in turn dedicated one of his latest compositions, an Intermezzo, named Dahliadel. The entire make-up of this dahlia will appeal to the artistic, as it has sufficient size to assert itself, while the form, color and keeping qualities make it graceful as well as useful. It comes the nearest in developing a perfect bush without topping or disbudding of any dahlia we know, just naturally branches and produces perfect and uniform blooms on long, erect stems. It responds, however, to disbudding and will give you stems up to 4 feet in length. Color is a brilliant velvety carmine. Plants only. 5.00

Kathleen Norris—Decorative. This is without doubt the most sensational rose pink dahlia of the present day. A bloom of gigantic proportions;

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- petals broad and overlapping with twisted ends, full, tight center—a great bloomer and good keeper. A consistent prize winner 7.50
- Kathryn Charman** (Peacock)—A 1929 Roll of Honor dahlia, demanded recognition on account of its large size, wonderful coloring, habit of growth and the regal way in which it was carried on the long, straight, stiff stems. Color combination most unusual; blending from rich, bronzy red to golden bronze at center. A cross of Amun Ra and Champagne that has all the good qualities of both. The flowers are 9" x 6". The plants are 5 to 6 feet high. For exhibition, these immense flowers are outstanding. The flowers have the fulness and formation of Champagne, with the rich coloring and upright carriage of Amun Ra. The plant is a strong, vigorous, healthy grower and should be disbudded down at least 4 or 5 pairs of leaves. It will then produce many lower branches, making it one of the most satisfactory and desirable for the garden, as well as exhibition..... 5.00
- Kemp's Violet Wonder**—Decorative. The best violet colored dahlia to date. Some have pronounced the color royal purple, but Ridgeways color chart gives the color as a rich Naphthaline violet, lightening to bluish violet at tips of petals, with bluish violet reverse. The flower is as nearly perfect as possible, a true decorative, of great size, frequently attaining a diameter of 10 in. Stiff stems 10 to 14 ins. above foliage. Flower does not burn in hottest sunshine. A strong, vigorous grower. . . . 3.50
- King Midas**—Decorative. This variety was one of the sensations in 1929. A mammoth golden yellow of great depth on good stems. This variety, when known, will become immensely popular..... 7.50
- King Solomon**—Hybrid Cactus. A beautiful, orange-buff hybrid with an iridescent sheen on the twirled and twisted petals, forming an exceptionally beautiful dahlia. Has been awarded many prizes. A distinct novelty of merit..... 1.00
- Lady Elizabeth**—Cactus. The peculiar formation of this cactus makes it not only attractive, but distinctive. Light gold and pink. Large blooms on good stems..... 1.00

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Lavender Gem—Decorative. Just another lavender, but entirely different from Mrs. I. D. ver Warner, a pure lavender. A very thick decorative with broad petals terminating in curled points, center very tight and full and considered one of the first to bloom. Stem long and rigid..... 3.50

***Lillian B. Lee**—Cactus. A new variety of cactus that is especially recommended. Very large. Blooms are always full, with lacy, incurving petals, which have never shown an open center. Color is cream and ivory; stems are good and hold the blooms well up out of the foliage..... 10.00

Lincoln G. Dickey—(Dahliadel) 1931. Semi-Cactus. Named for the General Manager of the world's largest auditorium in Atlantic City, N. J. This variety won in the semi-cactus seedling class in the Atlantic City show and has been recommended for a Certificate of Merit at the New Jersey Trial Grounds. Color is primrose yellow with a decided rose suffusion..... 10.00

Margaret Woodrow Wilson—Decorative. A beautiful, large decorative with broad petals, well placed, terminating in points. Opalescent pink. Flowers are exceptionally large and held well out of the dark green foliage on perfect stems. Awarded certificate of merit by the Dahlia Society of New Jersey, 1925..... 1.00

Marie (Peacock)—Decorative. 1930. Size 7" x 3". Height 3½ feet, habit, branching. Color, same as Jersey Beauty, but deeper and brighter. It has the freshness and brilliancy lacking in Jersey Beauty, particularly late in the season. It is an early and free bloomer, and full to the center to the last. The flowers are larger than Jersey Beauty, and it is a much more profuse bloomer. Marie must be topped out twice and disbudded to get long-stemmed flowers..... 2.50

Mariposa—Hybrid Cactus. A perfectly formed hybrid, composed of long, narrow, incurved petals which twist and turn in a charming manner, color light-pink, on fine stiff stems..... .75

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Mary-Ellen (Loller) Decorative. 1930 winner of American Home Achievement Medal at the Baltimore Dahlia Society Show. The blooms are lavender pink, with tendencies toward the pink rather than lavender. A seedling of Mrs. I. D. ver Warner, with the same habits of growth, excepting the centers, which remain full until frost. Exceptionally good stems. Plants only. 5.00

Miss America—Hybrid Cactus. One of the best new novelties. Rich orange-buff, blending towards centre lemon-chrome. Petals are wavy, twisted and curled. Colored on reverse side, light jasper red. Very large with good keeping qualities and a consistent bloomer on good stems. 1.00

Meta Scammel—Hybrid Cactus. A huge exhibition hybrid cactus of a pale amaranthe pink, shading to a deeper tone of the same color. An unusually attractive flower that can be grown 9 inches or more. Carried on the best of stems. . . . 3.50

Miss Delaware—Decorative. This dahlia has done exceptionally well this past season, resembling somewhat the variety Dorothy Stone, but the tone values of pink are lighter, blending to cream, which makes the flower very attractive. Disease-resistant foliage, fine grower with flowers of enormous size, produced on the best of stems. This is indeed a novelty. 7.50

Minnie Eastman—Hybrid Cactus. This fine introduction has been a popular winner during the past season. A hybrid cactus of exceptional quality. Bright-flame with undershadows of deep yellow. Extra fine growing habits. Erect stems. . . 5.00

Monmouth Champion—Decorative. Winner of the best undisseminated seedling at Red Bank, N. J., when it defeated some of the top-notchers. This dahlia compares favorably with Fort Monmouth, Violet Wonder, Jane Cowl, Kathleen Norris and others of high repute. Brilliant orange flame that fairly glistens from its own color. A strong, consistent grower with fine stems. Blooms attain enormous size. 7.50

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- Mrs. Alfred B. Seal**—Decorative. Undoubtedly the largest and best pure, rich, glowing old rose dahlia that was ever produced. The flowers are massive, measuring with Siskiyou in size, in addition has great depth. Held erect on best of stems. 7.50
- Mr. Crowley**—Decorative. Color of this dahlia is most remarkable, very bright shade of salmon pink, shading to yellow. Medium sized flowers... 1.00
- Mrs. R. Crompton**—Decorative. Deep, double petalled type. Color is very hard to explain—a real fascinating blend of cream and salmon, with tips of petals deeper in tone, almost orange. This dahlia has exceptionally good stems and a prolific bloomer..... 5.00
- Nancy Sue Lang**—Hybrid Decorative. A Hybrid Decorative that can be grown to immense size for exhibition purposes. Flowers are star-like in appearance; red, tipped with gold. Much larger and stronger than the old favorite, Mrs. E. L. Lindsay. Habit of plant is dwarf and very robust. Stems straight and strong..... 2.00
- Nell Gwyn**—Decorative. Mr. Curtis Redfern, of Lincoln Manor, San Francisco, California, the originator, does not fully believe in describing a “beautiful” bloom—it is, however, “beautiful”, with a charming color, deep rose pink..... 5.00
- New Glory**—Hybrid Cactus. This dahlia is all that its name indicates—one of the most striking it has been my pleasure to grow. Winner of many prizes, and a constant attraction at the shows. Grows to large size, many times attaining 10 inches. Strong grower with stiff stems keep the beautiful blooms of light ox blood red, with tips of petals blazed with white, facing you. Petals have a charming quilled effect near the points. Stock of this variety vary scarce..... 5.00
- *Northwest Pride**—Decorative. An extremely large dahlia of exquisite autumn shades—a blending of salmon, apricot and bronze, with reverse of petals rosy mauve. Strong, stiff stems, hold the huge blooms high above the foliage..... 7.50
- O Henry**—Decorative. A sensational, new, fancy decorative. The flowers are exceptionally large, on stiff stems. Red and gold, variegated in the most striking manner imaginable..... 3.00

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*Orinda —Decorative. A consistent prize-winner in New England shows. Color, one-toned rich marine pink. Immense flowers of perfect decorative form and carried erect on long, stiff stems.	10.00
Paul Revere —Decorative. This is without doubt the best red decorative ever introduced—a dazzling, bright red, of large size. Free bloomer on the best of stems.	2.00
Pin Wheel —Decorative. The form of this variety is most distinct, as well as the coloring—crimson purple, with each petal tipped white. Medium sized flowers—6 to 8 inches, are held erect on the best of stems.	5.00
Pop Stewart —Decorative. This is a remarkable flower, of large size. In the young state the flowers appear rosy pink, but as they mature, undergo a complete transformation, toning out into a most exquisite shade of the purest lilac pink.	1.00
President Hoover —Informal Decorative. Color, peach red, blending to begonia rose; very bright and luminous. Reflex begonia rose, veined and suffused lavender. Early and free bloomer.	7.50
Pride of Stratford —Decorative. Color of this beautiful dahlia is cadmium orange, shading to light orange yellow at the base of the petals, reverse rose doree. Very large flowers of splendid form, held erect on fine stiff stems. This dahlia is considered one of our very best.	1.50
Robert E. Lee (Peacock) —Semi-Cactus. Size 10" x 6". Height 5 feet. Color, bright luminous cardinal red; reflex, lighter. Not only a 1929 Roll of Honor dahlia, but at Camden, in the open to all class, it won, as the best red or crimson, over those grand prize winners, Elite Glory and Fort Monmouth. It is not only a brilliant glowing red, but it does not burn or fade. The flowers are carried from facing to upright. They are always full to the center. We guarantee it will come full in the South and California, late in the season when so many come open centered. It was named by an enthusiastic Southerner, as the first dahlia he had seen that he considered was appropriate and worthy of the name.	10.00

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Robert Scott—Decorative. A very beautiful apricot yellow, with rose shading, extra large, bold flower, also has great depth, excellent stems and a fine bloomer. One of the most popular in the garden 1.00

Roman Eagle—Decorative. Large exhibition decorative of a flaming, brilliant, burnished copper color. One of the most admired dahlias at the recent large shows. 1.00

Rosa Nell—Decorative. An old, standard variety that is always good. Exceptionally large blooms of clear, bright rose. 1.00

Rudy Vallee—(Registered-Broomall-Success) Semi-Cactus. In this variety we have one of the most beautiful dahlias ever offered. When the flowers begin to open they show chrome yellow at center, with a graduation of grenadine red as the flower expands, finally becoming solid grenadine orange red when in full bloom. The flowers are pleasing to look upon, and instantly catch and hold the attention of all who see them. Flowers are large, full-centered and are held well above the clean cut foliage on long, straight stem. Plant 5 to 6 feet high, with numerous strong laterals. Grows vigorous, which insures it against serious injury from insect attacks. A magnificent dahlia that you cannot afford to be without. Winner of certificate at Storrs trial garden, 1930, scoring 86 points. 15.00

Salem Pride—Decorative. The color of this wonderful dahlia is rhodamine purple streaked with white, and white tips. An exceptionally free bloomer on the best of stems. Flowers will average 8 inches without disbudding. 3.50

Sanhican's Beauty—Decorative. It is unusual to find the same texture of petal that we get in a rose but this beautiful dahlia reminds one of the coloring found in the Mme. Edourd Herriot rose. Excellent for cutting on account of its long, rigid stem and gorgeous coloring. 3.50

Seal's California—Decorative. One of Jessie Seal's 1929 novelties. A beautiful formed flower of bright golden yellow at the center, shading lighter toward the outer ends of the petals, the tips of

Prices shown are for Tubers. Those marked with star () obtainable in plants only at one-half price of tubers.

- which are suffused lightly with a bronze rosy pink. Stems are strong and cane-like and hold the large blooms erect. 5.00
- Siskiyou**—Hybrid Cactus. If you want a dahlia for size, here is one that you should not overlook. Imagine a dahlia that has been grown to 14 inches—it has been a consistent prize winner at the shows. Color pink, tinged mauve, on fine stems. 1.50
- Star of Bethlehem**—Hybrid Cactus. This is considered the best white hybrid cactus yet offered. It is a very free bloomer and requires considerable disbudding and pruning. The blooms of this variety resemble a star. Never shows an open center. This dahlia was greatly admired at the Boston Dahlia Show. First prize in best basket class at New Bedford, Mass., and again in Providence, R.I. 7.50
- The Lemonade**—Decorative. The color of this fine new seedling is a pleasing primrose yellow. Blooms grow to immense size and are held erect on long, stiff stems. The plants are vigorous and flowers hold centre until frost. Good keeper when cut. . 2.00
- The World**—Decorative. This dahlia has been noted among the 1930 prize winning novelties at all of the large Eastern shows. A meritorious dahlia of unusual coloring, rosy magenta and silver; 8 to 10 inch blooms on the very best of stems. This variety is recommended to those who want something different. A very robust grower. 5.00
- Thomas A. Edison**—Decorative. A 1930 Dahliadel introduction. This gorgeous new royal purple exhibition decorative was selected and named by permission of the electrical wizard. The staghorn petal formation, the dark green insect-resistant foliage, the cane-stiff stems, and its thrifty growing habits leave nothing to be desired. 10.00
- Topaz**—Decorative. Exceptionally large flowers on the best of stems. Bushes are low, but are not dwarf and bloom very early in the season. Flowers grow straight out of the foliage on exceedingly long stems. Coloring is most distinctive, cream and amber, lightening to a soft, sunset pink, but the general effect is of a deep, dull old rose. . . . 5.00

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- Treasure Island**—Decorative. This dahlia was among the outstanding varieties of 1930. The coloring is quite different, being a bright apricot with gold and rose suffusion. An exceptionally good grower, producing large flowers on the best of stems. 5.00
- Trentonian**—Decorative. A giant decorative that appeals to all. The color is that of an Indian's skin, a wonderful blending of old gold, amber and coppery bronze. Petals are broad and well placed. Highly recommended for garden or exhibition. . 1.00
- Watchung Sunrise**—Decorative. This Beautiful dahlia was originated by Mr. James Smith and is a worthy acquisition to any garden. Plant is a robust grower and holds its golden blooms, which are suffused pink, on strong, rigid stems, high above the foliage. 3.50
- Watchung Sunset**—Decorative. This is another introduction of Mr. James Smith and is a worthy acquisition to any collection, large or small. The coloring of this large, exquisite dahlia is lavender pink. Flowers are carried erect on strong stems, exceptionally good as a cut flower. 3.50
- Watchung Wonder**—Decorative. This spectacular dahlia created quite a sensation in the New York Show. Royal red, with a touch of gold at center of flower, with now and then a tiny petaloid of gold to enhance its beauty. One of the largest dahlia ever grown. 5.00
- Yellow Beauty**—Decorative. A seedling of Jersey's Beauty, having the same splendid stem, perfect form and habit of growth—the color being a pure empire yellow. 5.00
- White Empress**—Decorative. A very fine white on the best of stems. Free bloomer and growing good qualities. 3.50
- William H. Hogan**—Decorative. This dahlia must be seen to be appreciated. A bi-color of exceptional merit. Garnet red with white tips running down the center of the petals. Extra good stems. 3.50

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ROBERT E. LEE

*A Peacock
Introduction*



ABRAHAM LINCOLN

*A Peacock
Introduction*

Hints on Planting

To secure the best results possible, it is advisable to spade your ground in the fall, say about 10 to 15 inches, at this time it is well to work in some well rotted stable manure, which will restore the necessary properties and at the same time keep the soil mellow. Dahlias will grow in almost any kind of soil, if properly planted and cultivated. Should your soil be of a heavy nature, it is well that you save any material during the summer or winter which will tend to improve your ground. Tubers in heavy soil should not be planted more than 2 to 3 inches deep, covering them with some light soil, the reason for filling in with light soil enables your tubers to obtain a quick start. After they are well above the ground it will be necessary to hill them as ordinary potatoes; the method of hilling places your tubers at the proper depth where they will receive the moisture necessary to carry them through the season. Always hill so that you have perfect drainage, no matter whether they are planted in heavy or light soil. *In planting, always lay your tuber flat, with sprout or eye upward—never stand on end.* If planted in light soil they may be placed at a depth of 5 to 6 inches.

Planting should not be done until the ground is sufficiently warm to insure quick growth—June 1 to 15 is most appropriate. At this time, or just previous to planting, your ground should again be thoroughly worked so that it is fine and mellow, broadcasting some good potato fertilizer, with an equal amount of bone-meal, well spaded in. Broadcasting fertilizer enables the tiny, fibrous roots to obtain the food necessary to carry them forward. Another method is to use two-thirds sheep manure and one-third pulverized bone-meal—this should be used at planting time—this latter method has proven satisfactory, and some excellent results have been obtained.

After your ground has been thoroughly worked in the spring, and just previous to planting, all stakes should be placed in the ground—3 feet each way is sufficient, although if you have ample room, 3 x 4 is better. Planting your tubers is now in order. Loosen the soil thoroughly, digging deeper than actually necessary, then fill in until you are within 3 inches from top, laying your tuber on side, with sprout upward about 4 inches from stake. Fill in until nearly at top, applying about two good handfuls of the last-mentioned

fertilizer (sheep manure and bone meal), being certain that none will come directly in contact with the sprout.

As soon as the plants are above ground, it is advisable to cultivate your soil. While your plants are small they require the greatest amount of attention, the idea being to grow them quickly so that they will not become hardwooded—some people refer to them as “stunts”. However, should this occur, they should be cut down to the ground, and the plant will then throw out new wood and grow quickly. After the plants have become thoroughly established, and about 8 to 10 inches high, cutting or pinching out the top is then in order—this method will enable your plant to begin branching, and will give you *more and better* blooms than if allowed to “*grow wild.*”

Keep your soil loose, especially after rains—cultivate thoroughly and when plants are 2 to 3 feet high, and just previous to budding, work in another handful of fertilizer around each plant.

Disbudding is very important and should be done regularly to produce the best blooms, leaving only the terminal, or the one at the top. Pinch out all laterals, or side shoots, to within two to three sets from bottom. Disbudding should be done as soon as laterals appear. This will enable the plant to produce new wood from the bottom which will in time be your next set of blooms.

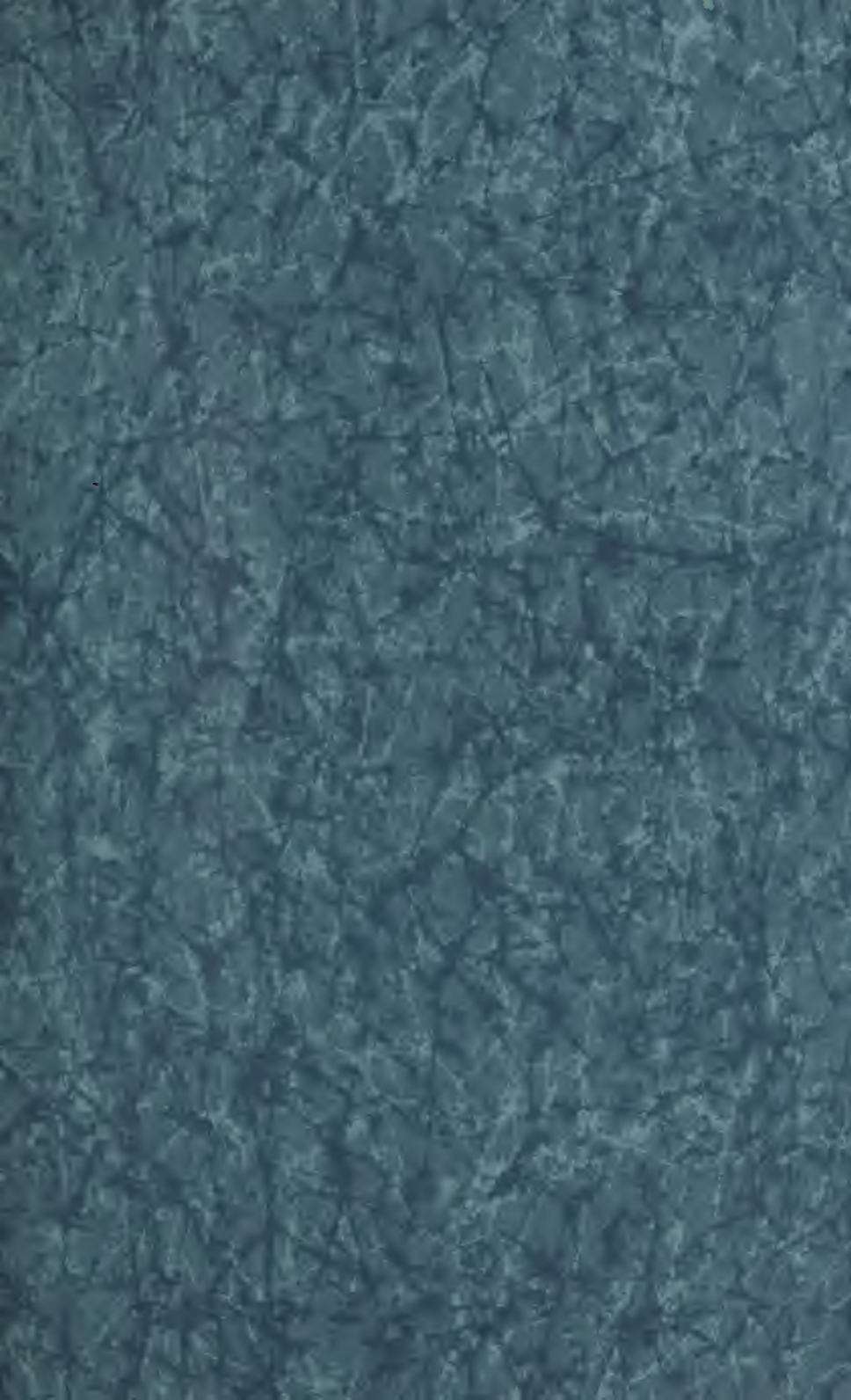
Mulching is beneficial and should by all means be practiced—anything obtainable, such as grass clippings, leaves or straw.



Mulching at the proper time not only aids in keeping your ground cool around the tubers, but when watering, enables the ground to hold its moisture.

Avoid watering as much as possible, especially during the growing season, unless the weather has been exceptionally hot and dry. Good cultivation is more beneficial.

When your plants begin to bloom, watering is one of the most essential elements in producing better flowers. Ground should be thoroughly soaked about twice a week.

Prolong the life of your blooms by cutting in the evening, usually after sundown. You can either burn the ends of the stems by passing through a flame, or place in hot water immediately after cutting, for a few minutes, afterwards changing to cold water. Keep them in a cool place, where there is no draft, until ready for use.





Price is no Consideration
when you want
Quality

